

English women of fashion. The French style is absolutely antagonistic to the English in the matter of color. The Parisians are severely upbraiding the Londoners in their adoption of badly tinted and blazing hues. The Parisians are subdued in their taste, especially in their selection of colors for evening dresses. Gray, pearl, a gentle-toned blue, and a soft primrose quill give a subdued aspect to a Paris ballroom assemblage. The attention has not, with some